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£60
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CATALOGUE

OF

A VERY VALUABLE COLLECTION

OF CHIEFLY

OLD ENGLISH SILVER PLATE,

Selected with great taste and judgment by

A WELL-KNOWN CONNOISSEUR;

Comprising Specimens of excessive Rarity and Beauty, and forming a highly interesting Chronological Series, including fine Examples, with Hall-marks, from the reign of Queen Elizabeth to that of George III., and consisting of fine Cups and Covers, Candlesticks, Salvers, Tea and Coffee Services, Sugar Vases and Baskets, Ewers and Basins, Saltcellars, Chalices, Caskets, and other Ornamental Pieces; also, a very large Collection of Apostle and other Ancient Spoons, many of them gilt.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

N.I.L.

On FRIDAY, MARCH 10, 1865,

AT TWO O'CLOCK.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 10, 1865,

AT TWO O'CLOCK.

SILVER.

101 A plain round castor, with engraved shield: Queen Anne, 1705

102 A plain octagonal ditto: William III., 1697

103 An octagonal ditto, with handle: George I., 1720

104 An oviform muffineer: George III., 1810

105 A pair of globular castors, gilt inside: George III.

106 A pair of oval muffineers, with engraved borders: George III., 1799

107 A plain milk-jug: George II., 1733

108 A small ditto: George I., 1726

109 A helmet-shaped ditto, with old engraving: George I., 1725

110 A milk-jug, ribbed, and engraved with flowers: Charles II., 1684

111 A ewer and cover, with three masks in relief, and beaded edges: George II., 1740

112 A small plain milk-jug, with very small spout: about the time of William III.

113 A SMALL TANKARD AND COVER, on lion's-paw feet, engraved with flowers: four shields-of-arms, inscribed "Walk in the Light," crest on the lid, a naked leg and sun, with motto "Jam illustrabit omnia:" George I., 1718

114 A circular salver—similar

115 A pair of pepper-castors, with beaded edges: George I., 1726

116 A pair of mustard-pots—similar: George I., 1726

117 An octagonal pepper-castor: George I., 1726

118 A two-handled sugar-basin, with fluted cover, engraved with arms: William III., 1691

119 A shell-shaped cream-ewer, on a crouching monster with serpent handle, a mask under the lip: Britannia, George I., 1720

120 A pair of oval-shaped dishes, with beaded edges: George II., 1744

121 A pair of circular saltcellars, with engraved borders: Queen Anne, 1712

122 A pair of circular-fluted ditto: William III., 1694

123 A pair of ditto, similar, gilt inside: William III., 1697

124 A pair of ditto, on three feet, gilt inside: James II., 1685

125 A pair of plain oval ditto: Queen Anne, 1705

126 A set of four two-handled basket ditto, with gadrooned edges, on paw feet: George III., 1799

127 A set of three oval octagonal castors: Britannia mark: George I., 1724

128 A large octagonal ditto: Britannia mark, George I., 1716

129 A SET OF FOUR SQUARE COLUMN CANDLESTICKS, on square feet, with classic figures in relief, and festoons of drapery: George III., 1772

130 A pair of plain circular ditto: Queen Anne, 1709

131 A pair of column ditto, on square feet: George III.

132 A pair of taper-stands, with hexagonal feet: Britannia, George I., 1722

133 A shaped octagonal salver, on feet, engraved with flowers: Charles II., 1667

134 A square-shaped ditto: Britannia, George I., 1725

135 An octagonal coffee-pot, with engraved shield: Queen Anne, 1705

136 A ditto hot-milk-jug and cover: George III., 1786

137 A TWO-HANDLED CUP, partly spirally-fluted, and chased with shield and bands: Queen Anne, 1705

138 A plain ditto, with two engraved shields: Queen Anne, 1705

139 A ditto, embossed with foliage: Charles II., 1683

140 A ditto, engraved with Chinese subjects: William III., 1690

141 A plain ditto: George II., 1754

142 A FINE CUP AND COVER, with figure handles, embossed with foliage: Charles II., 1683

143 A DITTO, with melon on the top—nearly similar: Charles II., 1676

144 A FINE TWO-HANDLED CUP, with plants, figures, birds, and insects: James II., 1685

145 A DITTO AND COVER, with figure handles, embossed with flowers: Charles I., 1638

146 A BEAUTIFUL OVAL CASKET AND COVER, on feet, with snake handle, engraved with pagodas, figures, birds, and plants: Charles II., 1683

147 A VERY FINE PLAIN TANKARD AND COVER, engraved with shield, foliated hinge and beaded handle: William III., 1690

148 A FINE TANKARD AND COVER, with a rose on the top, and foliage in relief round the lower part: James II., 1686

149 A DITTO—nearly similar: James II., 1685

150 A BEER JUG, with beaded edges and engraved shield: George III., 1787

151 ANOTHER, plain, with lip: George I., 1724

152 A small ditto, with engraved shield: Britannia, George I., 1719

153 A pint tankard, partly embossed with foliage: George I., 1722

154 A plain half-pint ditto: George I., 1722

155 A drinking cup, gilt inside, engraved with inscription and ornaments: and date, 1674

156 Another, with engraved border: the Protectorate, 1657

157 Another, embossed with fruits and foliage: Charles II., 1672

158 Another, with engraved band of Gothic character: supposed Henry VIII.

159 Another, with nearly similar engraving, with rare local mark: of an early period, probably Elizabethan

160 A CHALICE AND COVER, engraved in similar taste: Elizabeth, 1569

161 A DITTO, dated at top, 1577: hall mark, date, Elizabeth, 1576

162 A pair of plain globular tumbler-cups—gilt inside: George III., 1785–6

163 A ditto, not gilt, with inscription on the bottom: George I., 1726

164 A pair of goblets, on feet, gilt inside, engraved with festoons of flowers and beaded edges: George III., 1777

165 A small globular teapot, engraved with drapery: George I., 1718

166 A circular ditto, with engraved borders: George III., 1799

167 A plain oval tea-kettle—on stand, with lamp and beaded edges: George III., 1785

168 A SET OF THREE SUGAR-VASES AND COVERS, partly spirally fluted, with scroll handles and shells in fine taste: George II.

169 A PAIR OF DITTO—nearly similar: George II., 1756

170 A CIRCULAR OPENWORK STAND, with scrolls, flowers, a bird, fish, and fruit: old Irish manufacture

171 A circular two-handled strainer, embossed with foliage: Charles II., 1661

172 An argyle, with beaded edges: George III., 1775

173 A BEAUTIFUL CIRCULAR PLATEAU, with fine egg-cups of openwork, each with lions' masks and ring handles

174 A BEEHIVE HONEY-POT, COVER AND STAND, with glass liner, by Peter Storr: George III., 1800

175 A pair of scallop shells, with shell feet: George III., 1808

176 A pair of ditto—larger: George III., 1807

177 A fish-sauce cruet-stand, of openwork, with five cruets with silver tops: George III., 1762

178 A plain sauce-boat, engraved with a bat: William IV.

179 A larger ditto, with lions' masks and snake handles, and feet engraved with branches on the bottom: George III., 1774

180 A plain two-handled tray: George II., 1754

181 A plain plate: Charles II., 1680

182 A curious toothpick-stand, with an Indian figure: foreign work

183 A plain ribbed sugar-basin—gilt inside: George I., 1727

184 A two-handled ditto, with two masks in relief: of early English work

185 A ditto—nearly similar

186 An old Dutch tobacco-box, engraved with views of Rotterdam and Amsterdam

187 A miniature candelabra for four lights, chased with figures

188 A plain two-handled cup, on stem and foot: of foreign work

189 A shell-shaped punch-ladle: George II., 1745

190 THE LAST SUPPER: fine old chasing in high relief—*in a case*

191 One apostle spoon, with St. Peter: old Scotch

192 A SET OF TWELVE LARGE AND TWELVE SMALL THREE-PRONGED FORKS, and twelve large and twelve small spoons, with shell handles—in a case: George II., 1737—six of the small spoons and forks, 1788

193 Four apostle spoons, with seal handles: James I., 1609, 1616, 1621

194 Three ditto: Elizabeth, 1590, James I., 1621, and Charles I., 1641

195 A sugar-spoon, with horse-hoof handle: James I., 1622

196 A pair of apostle spoons, with twisted handles and figures: old foreign work

197 A pair of ditto

198 Six tea spoons, with gilt bowls and beaded edges: George III.

199 Six plain tea-spoons: Anne

200 Two pepper-spoons

201 A very large gravy-spoon, with oar handle and rat-tail bowl: Anne, 1708

202 A pair of sauce-ladles, with fluted bowls and chased edges: George III., 1773

203 A ditto soup-ladle: George III., 1760

204 Two plain three-pronged forks: Britannia, George I., 1722–3

205 Three plain dessert-spoons, with oar handles and rat-tail bowls: Anne, 1711

206 Six ditto: George I., 1718

207 Six dessert-knives, with plain blades and fluted handles with shells: George III.

SILVER GILT.

208 A BEAUTIFUL FLUTED VASE AND COVER, with satyrs' mask-handles, fluted and chased with festoons of drapery, on square foot: George III., 1772—*in leather case*

209 A silver-gilt platinum cup: of Russian work

210 A PAIR OF OVAL SUGAR-TUREENS AND COVERS, with ring-handles and chased beaded edges: George III., 1772

211 A DIAMOND-PATTERN TANKARD, and beaded handle: of old Augsburg work

212 A PARCEL GILT CUP AND COVER, with swan-handle, chased with busts and fronts in medallions—on ball feet

213 A SET OF SIX BEAUTIFUL SALTCELLARS AND SPOONS, on openwork stand formed of arabesque figures: of Augsburg work—*in leather case*

214 Twelve spoons, with lozenge handles, engraved with shields, with rat-tail bowls: Queen Anne, 1711: Britannia mark
215 Twelve ditto three-pronged forks, of two patterns
216 A set of sixteen spoons, with hall marks, commencing 1679 to 1696 (except 1681 and 1682)
217 A spoon, with square-headed handle: Charles II., 1670
218 A ditto, with local mark of a castle; and one with similar mark, not gilt
219 A ditto, dug up in the Thames, with curious mark on the bowl. *Very early*
220 A PLAIN GOLD SPOON, engraved with shield of arms: with hall mark of James II., 1685
221 TWELVE RARE APOSTLE SPOONS, with seal handles: James I., Charles I., and the Protectorate, 1623–1656
222 Four, with plain straight handles: Charles I., 1645
223 A pair, with hexagonal seal-handles: Elizabeth, 1578
224 A pair of ditto, not gilt: Elizabeth, 1590, and James I., 1605
225 An apostle spoon, with a figure: James I., 1606
226 One, with long plain handle
227 One, with seal-handle: Elizabeth, 1597
228 A pair of sugar-spoons, with flat tops: Anne, 1704
229 A pair of ditto: Anne, 1705, Charles II., 1676
230 One ditto, with chased bowl and handle: William III., 1690
231 A PATEN, chased with the Penticost in high relief—*in a case*

GOLD COINS.

232 Charles II.: five-pound piece
233 James II.: guinea
234 Queen Anne: guinea
235 George II.: guinea
236 George III.: spade guinea

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237 An oval tortoiseshell snuff-box, with medallion in silver of Charles I. and Queen Anne, with two Latin inscriptions. *Given by Queen Anne to one of the Dukes of Buckingham*

A DIFFERENT PROPERTY.

FINE OLD CHASED PLATE.

238 A ruby glass tazza, mounted with silver-gilt

239 A silver-gilt canister, with screw top and ring

240 An octagonal goblet, silver-gilt, engraved with figures and Hebrew characters

241 A pair of ditto, smaller

242 A silver-gilt goblet, with ornaments in relief. *Exhibited at the Loan Museum, Kensington*

243 A FINE SILVER-GILT GOBLET, with engraved border, and chased with flowers. *Exhibited at the Loan Museum, Kensington*

244 A tankard, engraved with figures of saints in medallions

245 Two feet of cups and a cover

246 A handsome silver-gilt broth-basin, cover and stand, with festoons and other ornaments in relief

247 A sword handle, very richly chased

248 A parcel-gilt double cup, forming a box, engraved with Hebrew characters

249 A tankard and cover, with ball feet, and a medal in the lid, the handle chased with fruit

250 A parcel-gilt cup and cover, with fruit in relief, surmounted by the figure of a warrior

251 A SILVER-GILT BOTTLE, formed as a cat

252 ANOTHER, formed as a parrot

253 A TEA-POT, formed as a monkey

254 A chased tankard and cover, with the Triumph of Amphitrite in relief

255 A PARCEL-GILT CUP AND COVER, supported by a female holding a globe, the body with the Judgment of Solomon in relief—a figure on the lid

256 A parcel-gilt salt, with engraved border

257 A gilt goblet, engraved with figures in medallions, and masks in relief on the stem

258 A parcel-gilt goblet, chased with ornaments

259 An old English tankard and cover, chased and fluted. *Date* 1699

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260 A parcel-gilt ewer, with a border of ornaments in flat chasing
261 A plain tankard and cover, with ribbed edges
262 A tankard and cover, engraved with a stag-hunt
263 A parcel-gilt cup and cover, with a figure on the lid, and heads and other ornaments in medallions
264 A SILVER-GILT BOTTLE, formed as a bull
265 A small oval scalloped dish, with handles chased with a triton
266 A basin and cover, on ball feet, with chased border
267 A PARCEL-GILT TANKARD, with landscapes in Niello by Pethaler, of Augsburg
268 A parcel-gilt beaker, engraved with foliage, and chased foot
269 A parcel-gilt reliquary, chased with ornaments
270 An oval box, chased with nymphs and tritons
271 A SILVER-GILT TAZZA, chased with Noah entering the Ark, and Primaticciesque ornaments beneath, supported by the figure of a boy
272 A beaker and cover, inlaid with coins, and a figure on the lid
273 A metal-gilt tankard and cover, with a figure on the lid, and ornaments in relief
274 An oval gilt pine cup and cover, the stem formed as a bull, and surmounted by a bird
275 An old English tankard and cover. *Date* 1704. *A fine impression of the Exeter mark*
276 A silver-gilt wager-cup, with a dial and tube, chased with flowers
277 A parcel-gilt beaker, inlaid with coins
278 A drinking-cup, formed as a man carrying a tub on his back, carved in wood, and mounted with silver-gilt
279 An oval silver-gilt dish, chased with fruits
280 A pierced silver book-mount
281 A TANKARD and COVER, chased with arabesque ornaments in relief
282 A parcel-gilt goblet, with engraved border
283 A FINE SILVER-GILT CUP AND COVER, chased with fruits and cherubs' heads—masks on the foot, and a figure of a warrior on the lid. *Exhibited at the Loan Museum, Kensington*

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